## April 12, 1938.

è

H. H. HEDGES MARIONETTE TOY 2,113,839



### Patented Apr. 12, 1938

## 2,113,839

# UNITED STATES PATENT OFFICE

### 2,113,839

MARIONETTE TOY

Hazelle H. Hedges, Kansas City, Mo.

#### Application July 16, 1936, Serial No. 90,847

7 Claims. (Cl. 46-126)

This invention relates to toys and more particularly to a marionette used in connection with puppet shows, and has for its principal object to provide a light weight, simple and inexpensive 5 marionette construction which is durable and capable of manipulation in a lifelike manner.

Other important objects of the invention are to provide a simplified control giving a free range of movements simulating all of the movements of 10 the person or animal represented by the mario-

nette; to provide a control having separable elements that may be used independently or as a unit; and to provide a joint construction which is capable of flexure in all directions.

15 In accomplishing these and other objects of the invention, I have provided improved details of structure, the preferred form of which is illustrated in the accompanying drawing, wherein:

Fig. 1 is a perspective view of a marionette and 20 its control constructed in accordance with the present invention.

Fig. 2 is a detail perspective view of the marionette body, parts of which are broken away to better illustrate the construction.

25 Referring more in detail to the drawing:

I designates a marionette and 2 the control therefor embodying the improvements in the present invention. The marionette I includes a flexible jointed body 3 including a trunk portion

- 30 4 having arms 5...6, legs 7...8 and a head 9. The trunk portion 4 includes upper and lower blocks 10 and 11 preferably of rectangular shape. The upper block 10 has a flat upper end 12 cooperating with flat side faces 13 and 14 thereof to
- <sup>35</sup> form shoulders 15 and 16. The lower block conforms in size to the upper block and has its lower corners cut away, as at 17 and 18, to form angular attaching portions for the legs 7 and 8.

The upper and lower blocks are preferably connected by a fabric sleeve 19 engaged over the adjacent ends of the respective blocks and secured by fastening devices, such as staples 20. The fabric sleeve forms a flexible connection at 45 the waist upon which the upper portion of the

body may be caused to bend relatively to the lower portion.

The head 9 is secured to the flat face 12 of the upper block by screw eyes 21 and 22, the eyes 23 50 and 24 being interengaged with each other and the threaded shanks 25 and 26 thereof threaded into the block 10 and the head 9 respectively. The head may also be formed of wood and has a neck portion 27 carrying the screw eye 21. The

55 head is thus mounted so that it can rock back

and forth or sidewise relatively to the block 4 under movement of the controls, later described.

The arms 5 and 6 are formed of tubular fabric strips 28 and 29 having their upper ends secured to the shoulder portions 15 and 16 of the upper block by staples 30 and 31, the tines of which are projected through the fabric and into the flat upper end of the block, as clearly shown in Fig. 2.

The upper arms 32 and 33 are formed by cylindrical blocks fixed within the tubular strips at a 10 sufficient distance below the shoulders to provide flexible shoulder connections 34 and 35 for the arms. The cylindrical blocks terminate short of the elbow portions of the arms to provide similar flexible connections 36 and 37 for the fore-15 arms 38 and 39 carrying the hands 40 and 41. The tubular material forming the forearms at the ends of the cylindrical blocks provides flexible joints from which the hands may be rotated and on which the elbows and shoulders are constructed to move responsive to movement of the controls.

The legs 7 and 8 include similar tubular strips 42 and 43 having their upper ends secured to the angular portions of the lower blocks by similar 25 staples 44 and 45. Sleeved within the lower ends of the tubular strips and secured thereto in any suitable manner, such as with glue, are pin-like leg members 46 and 47 carrying feet 48 and 49 respectively. Rigidity is imparted to thigh portions of the legs by thigh blocks 50 and 51 that are fixed within the tubular strips. The body thus described may be clothed in any suitable manner, such as a clown suit 52.

The control includes a handle bar 53 having a 35 fixed cross bar 54 arranged with the ends 55 and 56 thereof projecting laterally from the sides of the cross bar at points spaced from one end thereof to connect with reins, such as cords, 57 and 58 secured to the sides of the head by tacks or like 40 fastening devices 59 and 60. Projecting upwardly from the forward end of the bar 53 is a cylindrical pin 61 pivotally mounting a removable cross bar 62 having an opening 63 to receive the pin. The bar 62 substantially conforms in length to 45 the bar 54. Fixed to the outer ends of the bar 62 are cords 64 and 65 that have their ends connected with the upper ends of the leg pins by tacks or the like 66 and 67, driven through the tubular strips and into the ends of the leg pins 46 and 47 50 as best shown in Fig. 2.

The wrists of the marionette are connected by similar reins 68 and 69 with the cross bar 62 at points spaced inwardly from the ends thereof, as best shown at 70 and 71. The rear end of 55 the handle bar 53 is provided with a cord 72 that is connected to the back of the lower block 11 to cause movement of the body at the waist connection.

A marionette constructed and assembled as described may be manipulated to move in simulation of the natural movement of a body so as to impart lifelike actions, thereby increasing interest and attractiveness of a puppet show. A

10 marionette constructed with the tubular fabric joints as described may, by manipulation of the controls, allow for any desired movement to best bring out the gestures for the character that the marionette is supposed to represent. Certain

15 movement of the hands and body may best be effected by removing the cross bar 62 from the pin 61 so that it may be manipulated independently and separably from the main handle bar 51. The cross bar 62 may also be oscillated on

20 the pin to give effects not possible with the fixed type of cross bar.

It is obvious that a marionette constructed and assembled as described may be manufactured at relatively small cost and is substantially inde-25 structible.

What I claim and desire to secure by Letters Patent is:

 In a toy of the character described, a body including upper and lower blocks, a tubular fabric
sleeve having its ends engaged over said blocks, means securing the ends of the sleeve to the blocks, arm and leg members connected with the respective blocks including tubular fabric strips, hand and foot members having shank portions
fixed in the respective strips, and blocks fixed within said strips to impart rigidity to selected portions of the strips.

In a toy of the character described, a body including upper and lower blocks, a flexible tu bular sleeve having ends sleeved over the adjacent ends of said blocks, and means fixing the sleeve to the blocks.

3. In a toy of the character described, a body

including spaced members, flexible sleeves connecting said members, and inserts fixed in said connecting sleeves to impart rigidity to selected portions of said sleeves.

4. A control for a marionette including a main **s** bar, a pivot pin on the main bar, a transverse bar pivotally and removably mounted on said pin, and a fixed transverse bar on the main bar.

5. In a marionette toy, a body, flexible cloth members having one end fixed to said body, hand 10 and foot members connected to the opposite ends of said cloth members, and blocks connected to said cloth members to impart rigidity to selected portions of said members and having ends spaced from the body and the respective hand and foot 15 members to provide flexible joints at the ends of said blocks.

6. A marionette including a body, limb members comprising flexible cloth strips connected with said body, rigid terminal members connect- 20 ed with said strips, and blocks connected with the strips intermediate the body and terminal members to impart rigidity to selected portions of the limb members and having ends spaced from the body and terminal members to provide 25 freely flexing joints whereby said joints impart a life-like movement to said limbs incidental to manipulation of the marionette.

7. In a marionette toy, a body including upper and lower blocks, a cloth member having its ends 30 connected with said blocks to form a waist joint, forearm and leg members, cloth members connecting the forearms and the leg members respectively with the upper and lower blocks, and blocks fixed to said last named cloth members to 35 impart rigidity to selected portions of said cloth members and having ends respectively spaced from said body blocks and from the respective forearm and leg members to provide flexible joints. 40

HAZELLE H. HEDGES.

1