



## UNITED STATES PATENT OFFICE.

THOMAS MATHEWS, DECEASED, BY ANNIE MATHEWS, OF LEICESTER, ENGLAND, AND HARRY BUCKINGHAM, OF LONDON, ENGLAND, ADMINISTRATORS.

## TOY PUNCH AND JUDY SHOW.

1,419,976.

Specification of Letters Patent. Patented June 20, 1922.

Application filed November 26, 1920. Serial No. 426,612.

To all whom it may concern:

Be it known that we, ANNIE MATHEWS and HARRY BUCKINGHAM, subjects of the King of Great Britain, residing at Leicester, England, and London, England, respectively, are the duly appointed administrators of the estate of THOMAS MATHEWS, deceased, late a subject of the King of Great Britain, the latter having invented certain new and use-

- 10 ful Improvements in or Relating to Toy Punch and Judy Shows, of which the following is a specification, reference being had therein to the accompanying drawing.
- This invention relates to toys and has for 15 its object to produce a toy which enables children to play at what is generally known as "Punch and Judy show."

The "Punch and Judy" performance is so well known to all classes of the community 20 throughout the world that it is not deemed necessary for the purpose of the present invention to describe it in detail.

The invention has for its object to produce

in a cheap and inexpensive form, viz: of <sup>25</sup> cardboard, representations of the various characters concerned in this well known children's amusement and the necessary apparatus to enable a child to impart the necessary movements to the cardboard representations 30 of the characters in imitation of that given

to the actual performance so well known.

The invention includes a cardboard collapsible structure in imitation of the port-able structure usually employed in a Punch

- 35 and Judy show, a set of cardboard figures or characters printed and cut out, and a device by which said figures can be carried and manipulated behind an opening formed in the front of the collapsible structure.
- A convenient constructional embodiment 40 of the invention is shown in the accompanying drawing.

Figure 1 is a perspective view of the collapsible structure opened for use.

Figure 2 is a vertical transverse section 45of the same.

Figure 3 is a plan of the structure shown open by full lines and partly collapsed by dotted lines.

50 Figure 4 is a front view showing two of the characters attached to a wire manipulating device.

Figure 5 is a rear view of one of said characters.

55The collapsible cardboard structure com-

prises a front 1 having an opening 2 in the upper part at which the characters appear and are actuated so as to be capable of being observed from without.

Two sides 3 are hinged at 4 to the back of 60 the front 1 and extend to the bottom of the same while a back piece 5 is hingedly connected at 6 to the rear edges of the sides 3. The back piece 5 is coloured black on the inside and is situated opposite the opening 65 to form a dull background behind and visible through said opening. A clear space below the bottom edge of the back piece 5 enables the characters to be introduced upwards into the space 7 (Figure 2) where <sup>70</sup> they may be manipulated by the hand of the operator situated below the back piece.

The front 1, sides 3 and back piece 5 form a parallelogram as shown in Figure 3 this being hinged, jointed or scored at the edges 75 4 and 6 so that it can be collapsed, in the manner indicated by dotted lines, and reduced to a flat condition when not in use. When in the open condition as shown in Figures 1 and 2 and by full lines in Figure 3, the structure is self supporting on the 80 bottom edges of the front 1 and sides 3. bar 8 may be hingedly attached at 9 to the sides 3 to connect these members at the lower end, said bar folding with the parallelogram<sup>85</sup> structure as indicated in Figure 3.

The characters, Punch, Judy, dog Toby and the others which are invariably introduced into the orthodox or conventional performance are painted or printed in colours <sup>90</sup> on separate pieces of card cut round the outline of the figure as shown for example at 10 in Figure 4.

Each piece 10 on the back is furnished with a socket or equivalent 11 (Figure 5) which  $^{95}$ is formed by affixing thereover a small piece of linen or equivalent 12 a loose bulged part of which constitutes the socket for the reception of the manipulating device.

Conveniently the manipulating device is 100 made of a length of wire and consists of two limbs 13 (Figure 4) united by an integral coiled or looped part 14 to enable the device to be engaged and operated by one hand. For instance the index finger may 105 be introduced into the coiled part 14 while the two limbs 13 are moved relatively to each other by the thumb and second finger of the same hand. The device is preferably formed of steel wire so that the limbs, by 110

reason of the coiled part 14, have ample resilience to move towards each other under pressure of the finger and thumb and to move apart of their own resiliency. The 5 device is constructed so that the limbs 13 are normally splayed apart at their upper ends as shown, each limb being bent back at its extremity to form a suitably shaped part 15 for insertion into the socket 11 of the 10 figures 10.

In using the toy, appropriate figures are fixed upon the bent ends 15 of the limbs 13 and introduced upwards into the interior 7 of the collapsible structure. Then while 15 the wire device is held as aforesaid, manipulating of the limbs 13 will move the characters relatively to each other, and while the device and operator's hand are hidden by the closed lower part of the front 1, the

20 figures may be caused to perform the desired evolutions or antics behind the opening 2.

It will be understood that all the characters are capable of being, in turn, detachably fixed upon the bent extremities 15 of 25 the manipulating device.

The front 1 of the collapsible structure is appropriately printed or painted to represent the usual proscenium, curtains and tures in presence of two witnesses. so on.

What we claim then is:-30

1. A toy Punch and Judy show comprising a collapsible card board structure of box like form, and having an opening in the upper part of its front, through which flat, 35 cut-out figures are adapted to be displayed,

and an opening in the lower part of the back for the insertion of the operator's hand and the figures to be displayed, and a set of cutout card board figures, representing the char-40 acter in the play; a wire holder for said

figures having united resilient limbs to be grasped by the operator for holding and manipulating the figures, said figures being detachably mounted on the ends of said limbs, substantially as described.

2. A cardboard toy, representing a Punch and Judy show, comprising, in combination, a collapsible structure consisting of a parallelogram hinged at its corners adapted to stand erect on end when opened and to fold 50 flat when closed, said structure having an opening in the upper part of the front and an opening in the lower part of the back, a set of flat cut out figures representing characters in the play, each figure having a 55 socket on the back thereof, and a wire holder having two limbs connected at their lower ends in a resilient manner whereby they may be moved relatively to each other, the upper extremities of said limbs being formed to 60 fit into the sockets of the figures whereby the latter may be carried and manipulated in the structure and behind the front opening therein by means of the holder inserted through the back opening in said structure, 65 substantially as described.

In testimony whereof we affix our signa-

ANNIE MATHEWS

HARRY BUCKINGHAM. Administrators of the Estate of Thomas

Mathews, Deceased. Witnesses to the signature of Annie

Mathews: R. W. C. TAYLOR,

GEORGE LESTER.

Witnesses to the signature of Harry Buckingham:

B. Doust, W. W. KUAFMAN.

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